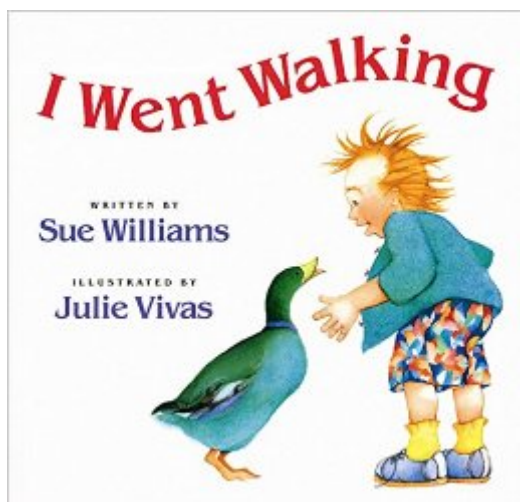


The book was found

# I Went Walking



## Synopsis

I went walking. What did you see? I saw a black cat looking at me. These catchy stanzas frolic through the Australian author Sue Williams's simple, funny read-aloud picture book that tracks a crazy-haired boy's stroll through the countryside. The boy sees a black cat, then a brown horse, then a red cow, and so on, and before he knows it, he's being trailed by the entire menagerie! The Australian illustrator Julie Vivas brings the parade to life in lovely, lively watercolors—when the pink pig looks at the boy, for example, the boy sprays off his muddy body with a hose. Big type, repetition, friendly art, clean design—and the visual guessing game created by introducing each animal only partially at first—make this beloved tale a winner at story time.

## Book Information

Age Range: 2 - 3 years

Board book: 30 pages

Publisher: HMH Books for Young Readers; 1 edition (April 1, 1996)

Language: English

ISBN-10: 0152007717

ISBN-13: 978-0152007713

Product Dimensions: 5.2 x 0.8 x 5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 81 customer reviews

Best Sellers Rank: #34,308 in Books (See Top 100 in Books) #68 in Books > Children's Books > Early Learning > Basic Concepts > Colors #87 in Books > Children's Books > Animals > Farm Animals

## Customer Reviews

This Australian import presents a repetitive rhyme that will be appreciated most by the very young. A boy takes a walk and encounters a variety of animals: "I went walking / What did I see? / I saw a black cat / Looking at me." The cat follows him, as do all of the other animals he meets: a brown horse, a red cow, a green duck, a pink pig and a yellow dog. Finally the child is leading a veritable parade of animals. Although Williams's text is not particularly imaginative, the book receives spark from Vivas's illustrations. Each time the question is posed, she offers a partial glimpse of the animal, which is not shown in its entirety until the following page. Thus the story becomes a kind of guessing game that little ones will enjoy playing again and again. Ages 3-7. Copyright 1990 Reed Business

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A worthy successor to Bill Martin's *Brown Bear, Brown Bear, What Do You See?* (Holt, 1983). With its patterned response to the title, "What did you see?," and the accompanying lead-in picture showing part of a farmyard animal, this book immediately draws children into the story. The lively, unspoken storyline of a shock-headed toddler playing silly games with the animals he meets and gradually shedding his shoes, socks, and jacket fills out the spare text for beginning readers. The accumulating line of animals marching in wild sweeping patterns across the page gives viewers a bouncy, flowing experience from page to page. With only six animals, the story is brief; the watercolors, while predominantly realistic in tone and anatomical detail, have an exaggerated roundness and glow that give a fanciful turn to the naming story. The animals and toddler become progressively more animated, until story's end, which features a two-page, wordless spread reminiscent of Max's "wild rumpus" in Sendak's *Where the Wild Things Are*. The focus on the pages is clearly on the short text and the characters, making for a simple yet active experience for beginning readers and very young listeners. --Ruth K. MacDonald, Purdue University Calumet, Hammond, IN Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I discovered "I Went Walking" when I taught first grade. It was a part of their literature series early in the year. I have no children of my own and I own both the board book and the paperback edition of this book because I love the illustrations and the rhythmical quality of the text. As someone who has professionally worked with children ages 2-12, I find that this kind of text is invaluable to early readers (ages 2-7). Children can easily pick up on the patterns in the sentences and begin developing many pre-reading skills (like being able to identify the left to right movement of written sentences). To find books that your young child will want to read over and over again is a jewel in their literacy development. To find books like this that you will want to read over and over again with your child is a treasure box of time shared!

I love this book. It was recommended by our speech therapist for our 2 year old and she loves it. She has memorized the book. We taught our 4 year old to read it and she reads it to her sister. It's great. Cute book!

One of our all time favorite books for two year old. After reading this, we make up our own similar

rhymes about what we see when we are walking in our world.

I love this book! Its rhyme similar to the Brown Bear, Brown Bear book, but I prefer this one over the other.

I passed this book along to my wife who in addition to being a mom is an early childhood language specialist...she considers it one of the cornerstones of a child's early language acquisition books .

The board book is perfect for infants -- looking and pointing. This is also a nice little story for toddlers and preschoolers. It arrived quickly in perfect condition.

My 2yr old really enjoys this book. It's a valuable resource for discussing the animals in the book and the colors. We enjoy the repetition and that she can be involved in helping "read" the story. It also offered us a springboard to be more observant during our nature walks, because now our daughter remembers this story and discusses with us what she sees as we walk along. The book is great when paired with Let's Go Visiting by Sue Williams, as well.

Second copy of this book for me. My family likes this book.

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